

# AMBER PATRICE COLEMAN

NON-UNION/EMC

## PROFILE

Hair: Black Eyes: Dark Brown Weight: 140 Height: 5'5" Vocal: Mezzo-Soprano, Alto

## ACTING EXPERIENCE

### THEATER (PARTIAL LIST)

ROSALIND in *As you Like it* (Prince George's Shakespeare in the Parks, Dir. Randy Snight)  
2026 (Upcoming)

AUGUST UNDERSTUDY/SWING in *Good Morning Goodnight* (Imagination Stage, Dir. Kathryn Chase Bryer)  
2026

DEE DEE in *Drowner* (Next Stop Theatre, Dir. Heather Lanza)+  
2026

ENSEMBLE in *Purlie (Musical)* (West Coast Black Theatre Troupe, Dir. Nate Jacobs)  
2025

DUKE in *Comedy of Errors* (Prince George's Shakespeare in the Parks, Dir. Randy Snight)  
2025

GALATEA in *Galatea* (Theatre Prometheus, Dir. Tracey Erbacher)  
2025

OPHELIA u/s in *A Room in the Castle* (Folger Theatre, Dir. Kaja Dunn) +  
2025

COURTNEY in *Pliant Girls* (University of Florida, Dir. Michelle Bellaver)  
2024

YEMAYA in *Yemaya's Belly* (University of Florida, Dir. Colleen Rua)  
2023

KITKAT BOY in *Cabaret* (University of Florida, Dir. Andrew Cao)  
2022

AUDREY in *As You Like it* (Hippodrome Theatre, Dir. Charlie Mitchell)  
2021

LADY IN PURPLE in *For Colored Girls* (Duke Energy Theatre, Dir. Dee Abdullah) \*  
2020

DEATH in *Everybody* (UNC at Charlotte, Dir. Jay Morong)  
2019

FABIAN in *Twelfth Night* (UNC at Charlotte, Dr. A.J. Hartley)  
2018

LEAD FUNKY MONKEY/CORE DANCER in *The Wiz* (UNC at Charlotte, Dir. James Vesce)  
2018

ANNIE / HELEN in *The Miracle Worker* (Newberry College, Dir. Mandy Butler)  
2017

CORE DANCER in *Evita* (Theatre Lab, Dir. Deb Gottesman, Buzz Mauro)  
2014

### STAGED READING

REESE in *BLANKS* (Keegan Theatre Dir. Savina Barini)  
2026

SARAH DOUGLASS in *Now to Ashes* (Theatre 51, Dir. Renae Erichsen, Sarah Pultz)  
2025

CAMERON in *Unarmed and Dangerous* (Dir. Breana C. Venable)  
2019

### WORKSHOP

MARTA in *I am The Dead Man*, World Premiere (University of Florida/Saudade Theatre, Dir. Stephen Ruffin, Filipe Valle Costa) 2022

GIGI in *The Kids Table* (Theatre Lab, Dir. Deb Gottesman, Buzz Mauro) 2017

\*Cancelled due to covid

+World Premiere

## MY ACADEMIC HISTORY

### UNIVERSITY OF FLORIDA - GAINESVILLE

- Florida Theatrical Association Scholarship Recipient

Master of Fine Arts Degree in Theatre, May 2024

Acting: Mikell Pinkney; Tim Altmeyer; Malcolm Gets

Stage Combat/Movement: Tiza Garland

Voice: Susan Schuld

### UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

Bachelor's Degree in Theatre, May 2020

## TRAINING/ACCOMPLISHMENTS

Winner in Best Ensemble in a Play in a Day w/Rorschach Theatre  
#2 in Top 4 out of 32 in Monologue Madness 2025 (D.C.)

Musical Theatre Workshop, 2017-2020

Arena Stage Academy MTT, 2015

Theatre Lab School of Dramatic Arts (D.C.)

Irene Ryan Nominee (KCACTF Region IV Finalist), 2019

Voice Lessons

Bowie Poms Dance Team

Bowie Youth Chorus

## SPECIAL SKILLS

Dialects: Southern, Standard British RP, Grenadian/ Caribbean

Other skills: Improvisation, Stage Management, Choreographer, Dancer, Assistant Director, Video Games, Voice Acting, Uta Hagen, Bowling, Valid US Driver's License, US Passport, Teaching Artist, Collaborator, Visionary

## CONTACT DETAILS

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